

## 明代江西藩府藏書研究

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藩府藏書是中國古代的圖書館事業類型之一，自唐末、五代迄清季，上下貫串，歷時千載，不但空間跨度大，涉及面亦廣。到了明代，由於藩府藏書事業在朝廷政策的驅使下，更是獲得全面性的開展，風氣躍居歷朝之冠。明代藩府藏書的特徵，主要基於當時藩府在政治上的獨特性，及其具備雄厚的財力基礎與文化素養，故發揮在圖書事業上，更能凸顯其精緻與完善之處。此外，藩府藏書的豐富和優質，也為明代的藏書歷史，留下了許多重要的成就。江西素稱人文之鄉，經過許多位明代本地藩王或宗室用心經營藏書事業的推波助瀾，藏書文化特色格外鮮明，形成一種區域人文風格。本文便以明代江西最早建國的寧藩為例，透過對其世系的觀察，作為探討明代江西藩府藏書事業發展情形的表率，包括時空背景、藏書事蹟、藏書活動、藏書來源等諸多面向，進行理解與釐清。

關鍵詞：藏書、藩府、江西、明代

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## A Study of Princely Book Collecting in Ming Dynasty Jiangxi

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Book collecting by princely households (*fanfu* 藩府) represented a major bibliographic enterprise in imperial China. Princely book collecting spanned a historical period from the late Tang and Five Dynasties through the Qing dynasty, encompassed a vast geographic area, and included a wide range of texts. In the Ming dynasty, as princely book collecting was spurred on by court policy, it attained a level of comprehensiveness unprecedented in previous dynasties. The distinctive character of princely book collecting in the Ming was primarily due to the unique political status of princely households, as well as their considerable financial resources and deep cultural knowledge, the delicacy and perfection of which is readily apparent in their bibliographic undertakings. In addition, the rich quantity and high quality of princely collections also represented a major achievement in the history of Ming book collecting. Jiangxi was always known as a land of humanistic learning, and during the Ming many princes initiated book collecting projects there. Book collecting became extremely prominent and formed the basis of a regional intellectual culture. Thus, this study focuses on the establishment of the princely estate of Ning in Jiangxi during the Ming dynasty. Through examining this lineage, it explores the development of princely book collecting in Jiangxi during the Ming dynasty, including historical background, collecting achievements and practices, and the sources of collections.

**Keywords:** book collecting, princes, Jiangxi, Ming Dynasty

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